

80506

QUINTETTE

2^d VIOLON

BLAIR FAIRCHILD

I

Op.20.

Lento. $\text{♩} = 52$

6

② Mod^{to} energico. $\text{♩} = 100$

pizz.

③

arco.

4

pizz.

5

arco.

rit.

6a Tempo.

9

7 Cello.

8

9

pizz.

10

en dehors. arco. marcato.

ben marcato. en dehors.

12

16

Viola.

14 *en dehors.*

15 *p cresc. f*

16 *f*

17 *ff sempre.*

18 *f*

19 *pizz. p cresc.*

20 *arco. f*

21 *arco. mf p*

22 *rit. a Tempo. p*

23 *mp*

24 *mf*

6

mf *p* *p* *p*

p *f* *mf* *p*

7

pp *pp* *p* *cresc.*

8

f *ff* *Un poco più mosso.*

pizz. *rall.* *Tempo I.* *pp*

III

All^o non troppo ma con fuoco. ♩ = 168

pizz. *arco.* *pizz.* *mf* *f* *p*

1

cresc. *p* *mf* *cresc.*

2

f *p* *mf*

3

cresc.

arco. 4

p *cresc.* *p*

5

cresc.

6

5 *mf* *f* *ff*

Musical score for 2^d VIOLON, measures 6 through 19. The score is in G major (one sharp) and 4/4 time. It includes various dynamics (p, pp, mf, f, ff, mp, p), articulations (pizz., arco., marcato), and performance instructions (4^e Corde., en dehors., sans presser., poco a poco accelerando e cresc., I. Tempo.). Measures 6-19 are numbered in circles. Measure 10 has a repeat sign. Measure 12 is marked "4^e Corde.". Measure 16 is marked "poco a poco accelerando e cresc.". Measure 17 is marked "I. Tempo.".

en dehors.

20 *crese.* *mf*

21 *pizz.* *arco.* *f* *crese.* *ff*

22 *cantabile.* *f* *mp*

23 *pizz.* *arco.* *pp*

25 *mf* *crese.* *f*

26 *ff*

27 *Lento.* *f*

28 *Tempo I.* *sfz* *p subito.* *cre - scen - do poco a*

Vivace. *f* *ff*

29 *poco.* *f* *ff* *rit.*

30 *Tranquillo.* *sans presser.* *p* *p* *ff*